

[Important matters regarding submission application]

- Five-page submission application (A~E)
- Please print each page on A4 size paper vertically. Do not bend the application.
- We will make copies of applications for the purpose of screening process.
- In case you are handwriting the form, please use a ballpoint pen with black or blue ink and write clearly in block letters.
- All fields marked with an asterisk (*) are mandatory fields.

■ What We Look For

Art works and products that propose the way of using the light for the new era with consideration of energy conservation, based on the concept of Smart Illumination Yokohama.

※The styles of the works does not matter such as installation, media arts, landscape designs or guest-involving work.

■ Exhibitor Information	
※Full Name / Representative of the group	
※Birthday	
※Age	
※Gender Please select the appropriate one.	M / F
※Occupation Please select the appropriate one.	Artist / office worker / Designer (Independent contractor) / Designer (staff designer) / Designer (freelance)
	Faculty member / Student (Design·Art·Architecture) / Student / Part-time worker / Other ()
※Company / Office / School's name	
※Address	(Country)
	(Address)
※Telephone number	
※E-Mail address	

■ Please enter if you apply in a group name or artist(designer) name.	
group name / Artist(designer) Name	
Number of people	people (include Representative of the group)
co-creator's Name / Age ※except representative of the group	

■ Entry condition and reminders

※Please check the following things before applying.

○For the applicants

- In principle, applicants(exhibitors) produce, set up, remove and manage their own work.
- Applicants(exhibitors) will be in charge of handling their own work if it is a guest-involving style, or needs manipulation.
- Applicants(exhibitors) will be in charge of explaining the work to the guests as much as possible.
- The competition is open to all nationalities and ages.

○About your work

- Whether the work proposes the light for the new era and promote energy conservation, based on the concept of Smart Illumination Yokohama.
- The work needs to be the one that is able to stand on its own or with weights.
- The organizer assumes no responsibility for any accidents or damages happened to the work during the exhibition period.
- The maximum electric capacity will be up to 3amperes and the work needs to be accommodated within the capacity. So please plan ahead based on this point.
- The applicants(exhibitors) cannot set up the base of anchors at the existing facilities such as bars, columns and panel lights, neither on the paved surface or ground. The work must not deface or damage the facility. If any damages are caused to the public property, the exhibitors will be required to restore to the original state.
- If the work makes any sounds, please control them not to disturb the others' work. Further, the volume must be at a level where it will not be heard outside the park.
- The installation location will be confirmed after the meeting with the office. Exhibitors may be asked to change the plan due to the security reasons, laws, or other circumstances such as facility management.
- The work needs to be prepare for the outdoor site, and to be considered throughly or waterproof, prevention from electric leakage and strong wind. For the operational nature if it might be dangerous, the office will ask the exhibitors to consider the immediate solution.

※By signing and placing a seal below, you agree to and accept all terms and conditions described above. Without your signature and seal expressing your consent, we cannot accept the submission.

※Date of filing: / /	※Name
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Signature and seal are mandatory items

*In case the applicant is a minor, a parent or legal guardian must sign and place a seal.

SMART ILLUMINATION AWARD 2018

B. Outline of the work

·In case you are handwriting the form, please use a ballpoint pen with black or blue ink and write clearly in block letters.

·All fields marked with an asterisk (*) are mandatory fields.

Name	
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■ Description of the submitted work	
※Title	
※Concept of the work	
※How did you interpret the concept of Smart Illumination and reflect it to your work?	

■ About work / equipment used	
※The size of the assumed work	Width m Depth m Height m
※Amperage required	A(Ampere) ※Up to 3A
Name of machine/equipment	
Name of visual equipment (if needed)	

About Exhibition Location	
<p>※Please select your preferred exhibition area from A to D zone.</p> <p>※Please note that we may not be able to accommodate your preferred area or location due to the venue restriction.</p>	

■ About setting up the work /removal of the work	
<p>※Please select a date from below for setting up the work at the exhibition site</p> <p>Schedule for carrying-in the works :</p> <p>October 30 (Tue) 10:00 ~ 21:00 and</p> <p>October 31 (Wed) 10:00~15:00</p>	<p>※Please select a date from below for removal of the work</p> <p>Removal schedule :</p> <p>November 4 (Sun) 21:30-23: 30 and</p> <p>November 5(Mon) 10: 00-18: 00</p>
<p>10/30(Tue) 10/31 (Wed) Both</p>	<p>11/4(Sun) 11/5(Mon) Both</p>

- Please include the images of the work and installation, a description and the size of the work.
- Please do not overlay the images or photographs over the description of works.
- In case you are handwriting the form, please use a ballpoint pen with black or blue ink and write clearly in block letters.

All fields marked with an asterisk (*) are mandatory fields.

Name	
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■ Please include the images of the work and installation, a description and the size of the work. ✖

○ Points to fill in about your work

- How does your work stand?
- If your work enable the guest to touch, is it safe enough? (*please be careful not too hot until being burnt)
- When your work is an assembly type, how can you connect the materials together? Is the safety prioritized in this structure?
- How does your work prevent from the strong wind? (put weight etc.)

·In addition to your biography, please include exhibition/award history, if any.
For a group entry, please include the biography of the representative or all members on one page.
·In case you are handwriting the form, please use a ballpoint pen with black or blue ink and write clearly in block letters.
All fields marked with an asterisk (*) are mandatory fields.

Name	
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■ Biography✘

- Please include previous works and their description (title, year, material, comment for each item)
- Please do not overlay the images or photographs over the description of works.
- If there are no previous works to show as a reference, please put "No previous works".
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All fields marked with an asterisk (*) are mandatory fields.

Name	
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■ previous works and their description (title, year, material, comment for each item)*